

Sean Michael Salamon

# Hymntune Prelude

on “Puer Nobis Nascitur”

Melody by Michael Praetorius

composed September 2009

## Note to the Performer

The organ stops specified within are a suggestion, not a mandate. If you feel creative, or if you lack the necessary stops, you are welcome to branch out and be as imaginative as you would like. The general idea behind the stop choices, however, is that the piece should begin softly, crescendo gradually to a mezzo forte, and return to a piano. Do not stray from this broad form. The sound chosen for the left hand descant at mm. 15 should always be distinct from the other organ stops used throughout the piece, and should be clearly heard.

## Nota al ejecutante

Los registros que he especificado son sugerencias, no mandatos. Puede ser creativo con las selecciones para los registros. Sin embargo, cerciórese que la empieza y el extremo ambos sean tranquilos y haya un crescendo en el centro. También, cerciórese que el discanto en la mano izquierda al compás 15 sea distinto de todos los otros registros de la composición, y esté oído claramente.

# Hymntune Prelude

## on "Puer Nobis Nascitur"

Sean Michael Salamon (1992- )  
Melody by Michael Praetorius (1571-1621)

Larghetto (♩=56)

Organ

*p* Soft Swell. 8&4ft.

Soft 16ft. coupled to Sw.

5

*mp*

9

13

*mp*  
L.H. Gt. 8ft. (stopped Diap.) coup. to Sw.

17

3 3

20

Gt. (Soft open Diap. 8, 16, & 4 ft.)  
*mf*  
Gt.  
Gt. to Ped.

24

3 3

28

Open Diap. off *p* Sw. Sw.

Gt. to Pedal off

32

*rall.*